



THE CANADIAN AEROPHILATELIC SOCIETY

Organized 1986 in the interest of Aerophilately and Aerophilatelists everywhere

Please address reply to:

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THE CANADIAN AEROPHILATELIST

THE CANADIAN AEROPHILATELIC SOCIETY
CANADIAN CHAPTER AAMS RPSC CHAPTER No.187 APS AFFILIATE No. 189
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Item 92-1: The last issue of The Canadian Philatelist was Vol. VII No. 2 dated 10 September 1991. This is the first issue for 1992 commencing with item number 92-1.

Item 92-2 : The financial report as of 31 December 1991 for the CAS as submitted by Nelson Bentley, Treasurer of the CAS is attached as Annex "A". The bank balance as of 31 December 1991 is \$557.86 and the balance in the Savings Account is \$2,725.37.

Item 92-3 : A summary of the CAS membership as of 6 February 1992, as submitted by Ritch Toop, Secretary of the CAS, is attached as Annex "B" (3 pages). The total membership is 140.

Item-92-4 : PHILANIPPON'91 was a most interesting event. Data on the Canadians who received awards and other events at PHILANIPPON'91 are attached as Annex "C" (4 pages from The Canadian Stamp News, 1 by Malott and 3 by Otto Hornung who discusses the problem of lost material at an international or world FIP Exhibition).

Item 92-5 : Attached as Annex "D" (4 pages) is a yet to be published column of Aerophilately To-day in Stamp Collector newspaper. In this column I provide more data about PHILANIPPON'91 and the many stamp exhibitions in Canada and the USA that will be of interest to CAS members.

Item 92-6 : The first stamp exhibition of particular interest is Canada '92, the 11th World Philatelic Youth Exhibition, to be held in Montréal, Québec, 25 to 29 March 1992, at the Palais des congrès, 201 Viger Avenue West, Montréal, Québec, H2Y 1X7. The CAS will have a table from which members are requested to help promote the CAS among the Youth attending the Exhibition. Please contact President Pat Sloan to make arrangements to help during the five days of the exhibition. Pat, Nelson, and Dick will be there passing out data and souvenirs from the Snowbirds and the National Aviation Museum in Ottawa. Preliminary data sent out by Canada'92 are attached as Annex "E" (6 pages) and also a "Special Preview" insert.

Item 92-7: OPAPEX'92 will be held as usual in the excellent facilities of the RA Centre, Riverside Drive South, Ottawa, Ontario, from 1 to 3 May 1992. Pat Sloan and Dick Malott will be away from Ottawa at that time so Nelson Bentley and Ritch Toop need assistance in looking after the CAS table and in holding a local business meeting. Please give Nelson a telephone call to work out some assistance during OPAPEX'92. A card with details on this show or a xerox copy will be enclosed with this data (Annex F).

Item 92-8 : The ROYAL'92 Convention will be held at the West Edmonton Mall in Edmonton, Alberta from 5 to 7 June 1992. A copy of the personal invitation from Keith B. Spencer, RPSC Director and Convention Co-Ordinator is enclosed as Annex "G". A meeting of the CAS will be held during this exhibition and an aerophilatelic slide programme will be presented on Canadian air mail flight covers. Dick Malott will be one of the jury members. Plan to attend!

Item 92-9 : AEROPHILATELY'92 will be held in the O'Hare Expo Center, Rosemont, Illinois, USA, from 30 October to 1 November 1992. If you are interested in aerophilately or astrophilately you must not miss this gathering of the clan. Data are enclosed as Annex "H" (3 pages).

Item 92-10 : The CAS will be present at all the above philatelic events. An award will be available for the aerophilatelist/astrophilatelist who is deemed by the judges as the one making the best achievement in the exhibition of aerophilately or astrophilately.

Item 92-11: The CAS has had the honour of presenting in the last 6 months six awards to distinguished aerophilatelists or organizations for their respective contribution to aerophilately or astrophilately. A copy of the citations and in some instances acknowledgement of thanks are attached as Annex "I". Those recognized are : Mrs Beatrice Bachmann of Switzerland, astrophilatelist and FIP Commission leader; Captain Francisco Lemos Da Silveira of Portugal, President of the FIP Commission for Aerophilately; Mr. Nelson Eustis of Australia; The Japanese Aerophilatelic Society; Mr. William E. Topping, FRPSL of Vancouver, BC; and the

late Harold Lloyd Banner of Vancouver, BC, who died 2 November 1991 Annex "I" (9 Pages).

Item 92-12 : Member Murray Heifetz, the Canadian delegate to the FIP Commission for Aero-philately, submitted a letter dated 9 January 1991 concerning three Canadian aerophilatelic items. Please refer to Annex "J". If you can assist Murray in his quest please do so. (3 pages)

Item 92-13: My article in the Canadian Stamp News dated 10 March 1992, "Aerogramme going the way of the airmail stamps?". Data on recent aerogrammes and balloon souvenir envelopes are presented in Annex "K" (2 pages).

Item 92-14 : The CAS is planning to prepare a special 125th Canadian Confederation cover to be flown by the Snowbirds on 1 July 1992. Approval from the Snowbirds has been obtained to use their logo and to have the envelopes flown. We are also hoping to have some covers flown by Canadian gliders out West. We are also asking Air Canada to allow us to prepare some souvenir envelopes to be flown on their inaugural flight from Canada to Berlin, Germany later this summer. We are awaiting the full details of this new route, either from Montreal or Toronto. Hopefully we can obtain flown covers from Berlin to Canada.

Item 92-15 : A new inventory list of available flown covers is being prepared and will be sent out when available to all CAS members. Certain items can be listed now:

- a) A post card dated 6 August (atom bomb dropped on Hiroshima) and 7 December (Attack on Pearl Harbour, Hawaii) 1991, autographed by Brigadier General Paul W. Tibbets, pilot of the "Mola Gay", the B-29 flown to attack Hiroshima. A B-29 card was not available from the USAF Aviation Museum in Dayton, Ohio, so a B-17G card was used, why I do not know. However the signature of this historic aviator is authentic. Value \$10.00 Canadian.
- b) A set of 3 autographed flown envelopes by VP415 Squadron from CFB Greenwood, Nova Scotia in May, June, and July 1981 re the final flights of Argus aircraft. Value \$20.00 Canadian
- c) Set of six souvenir envelopes from CFB Shearwater, N.S. for air shows for the years 1984, 1987, 1988, 1989, 1990, and 1991. The envelopes are a mixture of size 8 and size 10, with attractive cachets, printed, and aviation stamps. Value \$20.00 Canadian for the set of six. The organizers are trying to locate covers from the years 1983, 1985, and 1986. This year, 1992, an anniversary flown cover is planned for the 10th year of issuing these attractive covers. Value \$20.00 Canadian.
- d) To observe the flight of Dr. Roberta Bondar in Shuttle Discovery 1 ML-1 100 covers were cancelled on the day of lift-off, 22 Jan 92, and the day of landing, 29 Jan 92 in Ottawa. The National Research Council prefers that individual collectors write in for autographs of the astronauts, so anyone who wishes to buy 1 or 2 of these covers at \$10.00 each may do so and with the covers receive the mailing address to apply for a signature of Dr. Bondar and her back-up support, Astronaut Ken Money. There should also be a decal and a brochure. Dr. Bondar may well be the visiting Astronaut to Canada '92 on Sunday 29 March 1992, Theme: Space Day. The latest schedule as published in Linn's Stamp News, 2 March 1992, is attached as Annex "L" (3 pages - 2 for the schedule and 1 for xerox copies of the Tibbets card and the Canadian souvenir astronaut cover.

Item 92-16 Some data and booklets on the Canadian War Museum, the Canadian Museum of Civilization, and the Friends of the Canadian War Museum will be enclosed for your information and retention. Any replies concerning any of the enclosed may be addressed to 16 Harwick Crescent, Nepean, Ontario, K2H 6P1, Canada.

Item 92-17 : If anyone has some data that they wished published in The Canadian Aerophilatelist please send it to me for inclusion in the next issue, for late June or early July 1992.

Until then - Cheerio!

Dick Malott

(P.K. Malott) F.P.P.S.C. V/President CAS Editor The Can. Aer.

Exhibit no-shows left gaping holes at Philanippop

By DICK MALOTT

Sayonara! The doors closed Nov. 24 on the only Federation International de Philatelie (FIP) world stamp exhibition — Philanippop '91 at Tokyo's Harumi International Trade Centre.

His Imperial Highness Prince Hitachi, brother of Emperor Akihito, opened the exhibition on Nov. 16. Although data on attendance and sales is not yet available, the trade centre holding the exhibition was swarming with people on both weekends of the show. Collectors of all ages viewed the exhibits and bought stamps from 48-plus efficiently and politely run government post office outlets. Japanese and foreign dealers did brisk business and many collectors enjoyed the interesting postal artifacts on exhibit.

There were 617 listed philatelic exhibits and 183 literature entries on display at the show. Another 24 entries did not arrive, leaving gaping holes in the exhibition area. Eight literature entries did not appear. It is a sad situation that these vacancies occurred when so many deserving exhibits were not accepted due to space limitations.

An international jury of 40 distinguished philatelists, headed by Koh Seow Chuan of Singapore and the FIP coordinator chose three Grand Prix winners, including Grand Prix d'Honneur from the FIP championship class Angelo Lima of Brazil for his "Brazil Imperium 1843-1866", Grand Prix International winner Luis Alemany Indarte of Spain for his "Spain in the Reign of Isabel II, 1850-1854" and Grand Prix National winner Tsuneo Murakawa of Japan for "Japan 1871 to 1876." The prizes awarded were works of Koimari ceramic vases of the Edo period style. The medal awards were of two designs with similar reverse and obverse of an ukiyoe form of art — the theme being fumizukai (letter writing).

Seventeen Canadians were awarded medals.

Yours truly (R.K. Malott) received a championship class large gold for "Canadian Pioneer and Semi-Official Flown Air Mail Covers, 1848 to 1934." This exhibition will now be auctioned of other Canadian aerophilatelic collectors in March 1992.

Frederick R. Stubens received a small gold award for his "Postal History of Hong Kong and the Treaty Ports." Guy Des Riviers also received a small gold for his "Early Letters and Post Marks of Lower Canada".

Large Vermeil recipients: Edmonton C. Walton for "Switzerland, Standing Helvetia, 1882 to 1907", R.K. Malott for "Interrupted (crash) covers Related



Canada Post issued this card in Japanese for the FIP Philanippop exhibition.

to the Delivery of Airmail within to and from Canada 1918 to 1978; E. Patrick "Pat" Sloan, for "South Atlantic Airmails, 1920 to 1940."

Vermeil recipients: Warren Dickson, "Estonia 1918 to 1940"; Paul Burega "Newfoundland First Cents Issue 1865 to 1898"; Frank Alusia, "The Atom". Alusia now qualifies for application to be an apprentice judge in thematics in the future.

Large Silver: Joseph Shelton "Canadian Federal RevenueStamps." Shelton has been appointed Canadian Commissioner of a new FIP revenue class by the Royal Philatelic Society of Canada.

Small Silver: Ernest Lerpiniere, "Japan-Railway Post Office".

Silver Bronze: Kenneth Magee, Ireland 1840 to 1901; Michael Burrington "A History of Channel Island Postal Service"; Helen Powell, "The Competitive Force". Powell was the only youth entry from Canada at Philanippop; Charles T. G. Verge "The Irish SP 1 Censor Labels, 1839 to 1945 (literature); Philaprint Inc. "The Canadian Philatelist" per Harry Sutherland, director RPSC, Board Secretary and International Liaison Literature.

Bronze: Piet Steen, "The Latin American Post" (literature).

Most participating countries issued a commemorative philatelic item. Canada produced three items — two Canada '92 postal stationery envelopes overprinted with designs of Canada and Philanippop '91. The size 8 envelope depicted the late Vinnie Green and the size 10 envelope depicted the logos of both Canada '82, Canada '92 and Philanippop '91. There were 200 of each type prepared — the size 8 envelope was printed in purple and the size 10 in light green. Canada issued its 16th FIP Philatelic World Exhibition card honor of Philanippop '91. The front depicts a moose and Main River as designed in one of the five river stamps from the booklet issues Aug. 20. The front is in Japanese and the back statement in English and French is presented with a reproduction of the five Rivers stamps and the Canada '92 logo. Complimentary cancelled cards with a river stamp attached were presented by the RPSC and Canada Post to each of the judges, commissioners and delegates to the FIP 60th Congress.

I personally had 50 cards with the popular Ann Of Green Gables stamp cancelled with a Canada Post Philanippop cancel.

If you're interested in more data on the special postal stationery items issued by Canada Post for Philanippop, you can write to me at 16 Harwick Crescent, Nepean, Ont. K2H 6R1.J

Swiss choose to leave frames blank at Philanippon '91

By OTTO HORNUNG

Philatelists in many countries were looking forward to the World Stamp Exhibition Philanippon '91 held in Tokyo from November 16 to 24, 1991 with great hopes and expectations. This is not surprising. While in 1990 there were two full scale Internationals in London and in Auckland, Philanippon '91 was the only large International Stamp Exhibition of 1991, and it came 14 months after the exhibition in New Zealand — a long gap for collectors interested in competing on top world level.

There were about 3,750 frames available and, naturally, the demand for frames by far exceeded the limit. Therefore, the exhibition organizers had the unenviable task of selecting from the applications, and turning down quite a number of good collections. This is not unusual nowadays. While there were in the past Internationals with up to 10,000 frames, it has been found that this is far too big and difficult for a jury to cope with, and also some exhibits, which were not really up to standard, slipped through.

Naturally, with such a high class exhibition the Jury had a difficult job to differentiate and give the right awards. Due to the high standard of the exhibits the number of top awards was also a bit higher than at recent Internationals. R.K. Malott's report in the last issue of CSN lists the international and Canadian winners.

There were not all that many Canadian exhibits on show, but the awards they collected were substantial.

As always, all sorts of things happened in and around the exhibition. The show was held in two large halls in the fairgrounds near Tokyo port. The larger hall, looking like an oversized Nissen hut, held most of the exhibits. There was ample space, seating facilities and wide gangways, but not very many visitors. The lighting of the collection could have been better and the

frame of an exhibit bore a number, and one had to search for the collections one wanted to see. A number of frames, where exhibits had not arrived, were left empty. Somebody told me that most of these empty spaces were due to the Swiss Commissioner refusing to go to Tokyo, as some Swiss collections had been turned down. Thus, only a few Swiss exhibits turned up, individually taken by exhibitors.

At least one serious loss was pointed out to me. In the collection of the Dutch philatelist Hans Klein, who was showing Czechoslovakia, one of the two 4 Crown green Austrian stamps on granite appear with overprint "POSTA CZEKOSLOVENSKA 1919" had disappeared. Only about 10 copies of this stamp are known, and it is cataloged in Michel at DM 35,000 (\$27,000)! The Dutch Commissioner was very upset. He told me that when

they checked the exhibit before mounting the stamp was still there, but it was no longer on the sheet in the frame. It probably slipped out of its Hawid strip, but was not found. This was an unfortunate case, and I have not heard of other losses. I understand the organizers accepted full responsibility for the loss of the Czech stamp.



Prince Yoshihito at the opening of Philanippon (above). The Philanippon mascot (below).



A near disaster was avoided, though. The Turkish Commissioner took the exhibits which he had brought from Istanbul on the day before opening to the show. He left behind one envelope with 16 sheets from an important postal stationery exhibit, because it contained a double sized sheet and did not fit into his bag. His wife came later in the morning to the show and brought this envelope. When she paid the taxi driver, she forgot the envelope on the back seat of the cab. By the time she realized it, the taxi had disappeared. Fortunately Tokyo taxi drivers are very honest. After a few frantic telephone calls the taxi companies were alerted and in the afternoon of the very same day the

lost envelope was returned. The poor woman was so upset that it took her three days to recover.

There was another such case. One of the British dealers forgot his briefcase in a taxi, but it did not contain anything of value, just some papers and customs forms. The briefcase was also returned the next day. No only are Tokyo taxi drivers honest, you can easily keep a record with whom you have travelled. Every taxi is obliged to have a machine which prints a receipt for you, like in a supermarket. On this receipt is, naturally, the number and details of the cab, so that you can find it.

As I have mentioned one of the dealers, I might just as well tell you that there were in the other building the exhibition Post Office (not half as busy as I have seen at other exhibitions), the Court of Honour with an exhibit of Queen Elizabeth II and upstairs two large trade halls with about 120 stands of dealers and Postal Administrations, (actually 48 Post Office stands and 73 dealers, of which 33 were Japanese). Although 11 firms from Britain had taken stands. There were also 11 dealers from the USA, two from Canada, one from Australia and a sprinkling of dealers from other European countries.

I cannot say anything about the Japanese dealers, but I think they did quite well as they know their market. The foreign dealers were not happy at all. From what I heard some of them might not even have covered their expenses, and the ones who did had to work very hard.

The problem was that during the first half of the exhibition there were very few people coming to the show. Only towards the end of Philanippon '91 did business pick up. The reason was very simple. I was told that the Exhibition was short of funds and as a result their publicity was practically non-existent. Only when a furniture exhibition opened in the six remaining halls of the fairground did more people come to the show. The furniture show, who also came to have a look at stamps.

The only real publicity exercise was on the first day, when His Imperial Highness Prince Yoshihito Hitachim the brother of the Emperor, came with his wife princess Hanako to open the exhibition. The press and television were there in force. The Prince also came to the Palmars Banquet, but he did not stay for the presentation of the awards.

After the exhibition I asked about the attendance and was told that 70,000 people had come to Philanippon '91. This was rather surprising, as in my estimate not more than about 2,000 to 3,000 could have come during the first 4 days, but the numbers could have picked up

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Swiss leave frames blank...

Continued from page 11

later. Still, even 70,000 is a dismal figure for a metropolis like Tokyo with a population of about 11 million. In addition there are other large cities nearby, like Yokohama, and Osaka with another 8 million people, is only a one hour flight away. This obviously is the result of lack of publicity.

It is a great pity. Philanippon '91 was a very good exhibition and could have done a lot for the promotion of philately in Japan, and also in enhancing the standing of Japanese philately in the world. I don't think the executive committee led by Yoshio Watanabe can shirk responsibility for this situation. Still, Philanippon '91 was a very good exhibition and well worth visiting, despite the shortcomings.

Philanippon '91 was followed by the 60th Congress of FIP the International Federation of Philately. It lasted two days and out of well over 60 member countries almost all were present.

There were several important points on the agenda. Libya, which had lost its membership due to non-payment of subscriptions, had paid up and was re-admitted.

Another important point was the election of new members of the FIP Board. Patrick Pearson from the United Kingdom, who was standing for election as one of the three Vice-Presidents, won with 28 votes against 23 for Alvarez from Costa Rica with five abstentions.

F. Arenas from Spain was elected as Board member with 34 votes, comfortably winning over two other candidates. S. Kuyas from Turkey received 20 votes and G.J. Elliot from New Zealand received two votes.

It was also decided to hold an FIP Congress in the future (after 1993) every second year instead of annually and to revise the subscription rates. The 61st FIP Congress will be held in Granada, Spain in early May 1992.□

PhilaNippon theft a black mark on show

Security an important part of international exhibition

By OTTO HORNING

I think this is a question everyone who plans to stage a stamp exhibition, be it a local show, national or international should ask themselves before starting. Of course it is important to find a suitable hall, good exhibition frames, form a responsible mounting team and all the rest, but the organizers should never forget that while promoting philately, they are really first and foremost expected to look after three groups of people — exhibitors, dealers and visitors. I leave it to our readers to decide who takes first place, but these people make a show.

Can you imagine a big International without exhibitors and dealers? It would be a flop, the official exhibits, the Post Office displays, would probably attract only a small number of visitors, their interest would be disregarded, and the show would never make ends meet. If the dealers are absent, or only a small number come, this also detracts from the importance of the show, because visitors want not only to see stamps, they also want to buy them. Without good competitive exhibits, again, the show loses on excitement, attraction and interest. So, you need all of them, exhibitors, dealers and visitors.

Unfortunately, I remember some exhibitions where the organizers had forgotten who is number one or have paid little attention to their interests. It goes back 17 years, and that is a long time, when he ARPHILA 75 International was held in Paris. That was a show I shall never forget. It was staged in the imposing Grand Palais at the bottom end of the Champs Elysees from June 6 to 16.

The weather was beautiful, in fact, it was too good. It was hot, and the sun was beating down on the glass roof of the Grand Palais. From the early morning, the temperature kept rising till it became hot. The heat was stifling and what it did to the exhibited stamps was disastrous. Stamps were curling on their sheets, large mint blocks were splitting until at the bottom of the sheet, there were pathetic little heaps of individual curls. The organizers were desperate. They brought in yellow plastic sheets and hung them over frames exposed to the sunlight and in the end they came with water hoses and sprinkled the floor. This, of course, made things even worse and created a hothouse atmosphere. The loss of material was huge and I understand that legal actions and claims proceeded for years thereafter.

The French learned their lesson and so did other exhibitions. Fortunately there was no such other incident, but sunlight is not the only threat to a show.

Another basic matter — security — is of major importance. The value of stamps at an International show has become truly astronomic. There are two basic areas where security of the highest level is vital — the trade stands and the exhibits on display. The dealers are in a better position, because they are there, on the spot, they look after their goods in their own interest. Nevertheless, some losses can still occur.

The exhibitors are in a different situation. Only a very small percentage of them come to an international, especially if they have sent their collections from abroad, and even then they cannot stand for days on end in front of their frames to guard them. That is a job entirely in the hands of the organizers, from the moment when the

exhibit is handed over till it is returned to the owner or the national commissioner.

The most dangerous period, of course, is the time when the exhibits are mounted before the show, and when they are taken down. Everything has to be well organized, reliable people have to check every collection, the mounting teams have to be properly instructed and trustworthy, and no outside people should be allowed in the halls during the mounting and dismounting. Still, things do go wrong sometimes, and this is, of course, is entirely the responsibility of the organizers.

I am telling you all those things, which I am sure you know, just to establish the principles before coming to the point I want to make. CSN carried several reports about the



The stolen (or misplaced?) stamps

PHILANIPPON 91 International last November in Tokyo. In one report I did I mentioned that a rare Czechoslovak stamp had disappeared from the exhibit of J.L. Klein from the Netherlands, and that the organizers had accepted responsibility. I have now had more information, some very disturbing details and it appears that I was mistaken about the question of responsibility.

I have seen the report of the Dutch Commissioner Leo M.A. Crandel about the loss of the 4 Kronen of Austria with overprint "POSTA CZECHOSLOVENSKA 1919" on granite paper, and I remember what he told me in Tokyo. Klein's exhibit was the first he handed to the organizers on November 15, the day before the opening. He sat by the trestle table while a group of three gentlemen checked the exhibit sheet by sheet, nothing was missing. A little later he went to check the mounted collection and the stamp was gone. He reported it to the organizers, they alerted the mounting team, brought out the box with the eight envelopes from the bin room, everything was

searched, but the stamp was not found.

Crandel wrote in his report: "I reported to the gentlemen who took receipt of the exhibits. They referred me to the Committee. I was sent from one authority to another but no-one had an answer to this problem. All of a sudden they did no longer understand my English sufficiently. Regularly, almost on a daily basis, I spoke about this problem with Yoshio Watanabe, chairman of the executive committee, without ever getting a satisfying answer. When the exhibit pages were returned to me after the

exhibition closed I did not sign for receipt and again contacted the Organizing Committee. To my great astonishment these gentlemen told me that the fact that a stamp was missing had been noted by the gentlemen who were in charge of receiving the exhibits. They had applied a red sticker on the formula (stamp missing)."

Crandel reminded them that it was he who had discovered that the stamp was missing. The gentleman who had received the collection (T. Arai) was very surprised and said that he had signed the receipt and that the exhibit had been complete. Nevertheless, the organizing committee insisted that the stamp was not there when the exhibit was accepted. Very

disturbing, isn't it? But that is not all.

Klein did not visit Tokyo. When the exhibit was returned to him he did not check it immediately. His wife was not well and he was so upset that he could not bear to look at it. When he finally did check his collection he discovered to his horror that one more rare stamp had disappeared. It was the spectacular overprinting error 50 on the rose-red 50 postage due of 1927, of which maybe 20 copies or so are known. This stamp is catalogued by Stanley Gibbons under No. 0280a and valued at £4,000 and is in Michel No. 51, value DM 40,000.

I have obtained from Klein photographs of the two missing stamps and they are illustrated with this article. The 4 Kronen is taken from the expert certificate, so the bits of the expert's signature top right and bottom left are not on the stamp itself.

As you can imagine, the owner is shattered. First of all, the stamps are very rare and even the copies that are in private hands are in collections and chances of one appearing on the market are very slim. Secondly, there is the value. Klein had offers of 50,000-60,000 Deutsche Marks for these items. It is possible that one of the other stamps will appear on the market, so please keep your eyes open. On the other hand, the circumstances of these losses are so suspicious that it is possible that the stamps have disappeared into a private collection or have been swept away with rubbish.

The most disturbing thing about this case is the cavalier attitude of the exhibition organizers, particularly Watanabe. I must correct Crandel, though. Not only was Watanabe chairman of the executive committee, but he was also chairman of the management committee, member of the organizing committee and a member of the jury. As a jury member he must have been very busy right

Continued on page 24

tated that the R ma-
it Campbellville came
eorgetown, ON, post
most of Georgetown's
to the Mississauga
mail processing plant
atic sorting, the ma-
e became redundant.
n is located about 25
h of Campbellville.
ould note that there is
nce to suggest that the
n machine was actu-
ed to Ottawa and the
ow at Campbellville is
e which had been sta-
e Milton post office.)
re, very little mail is
l," the postmistress
ut we were given an
it-off for our mail
time and our mail is
d at 4 o'clock each af-
ination lends credence

the Campbellville post office, has
not yet been supplied by Canada
Post. "It was supposed to have
been here six months ago," ac-
cording to the postmistress, who
sounded resigned to the fact that
the promised hub may never ar-
rive.

Because so little of the Camp-
bellville mail is pre-sorted on site
— even the mail for local delivery
is sent to the Gateway plant for
automatic sorting before it is re-
turned for local delivery — she sur-
mised that Canada Post may not
want to spend the money for a
new hub. The cost for a replace-
ment die, according to Canada
Post spokesman Gill King, would
be about \$750.

The Georgetown slug was last
used there in 1986 when it be-
came obsolete with the push to
have more mail sorted at central-
ized processing plants. George-

rievre-du-Loup, a conservative
in varying its use of time
marks, Riviere-du-Loup has re-
cently brought a new .2 time
mark on stream. Numeric mail
clearing markings other than 1
are not known to be in normal

need to be collected and recorded,
it is the year-date errors such as
those from Innisfail and Espanola
that add that extra bit of excite-
ment to the K cancellations
hunt. □

Stolen stamps...

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from the beginning, even before the show opened on Nov. 16. How
then could he have kept a proper control of all things? We all know
how many problems can arise at a major stamp show, let alone an
international, and especially on the first day when the jury is at
work.

I cannot resist a comparison. The late Leon Rapkin was chief
executive of Stamp World London 90 and, naturally, was sitting in
when other Committees met, if he had time, but he was not a jury
member. Richard Armstrong was president and executive officer of
New Zealand 1990, but he was not a jury member. The same
situation was at PHILEXFRANCE 89. I have not checked all
previous Internationals, and it is possible that there was such a
duplication of functions, but it is clear that if the man who is
running the show is also doing jury work, he cannot do his main job
properly. This is obvious and should be borne in mind for future
shows.

All this, of course, is of little comfort to Klein. It is a great pity
that he did not check his exhibit immediately when it was returned
to him. It is even more important that the Dutch commissioner
should have checked all the exhibits returned to him by the
organizers, in particular, the Czechoslovak collection. Also, the
organizers should have insisted, in their own interest, in checking
this collection, but preferably all returned exhibits, because if there
is one loss, more could have occurred somewhere in the process.
True, when an exhibition closes there is a great rush to collect
exhibits, because commissioners and collectors, who brought their
exhibits personally, are in a hurry, have to catch flights and
generally there are lots of people milling around. Still, this control
is just as important as when collections are handed in, and in
future exhibitions this final check should be made obligatory, the
same as commissioners should insist that owners go through their
collections page by page when they take them home.

I asked Klein whether the Dutch commissioner had made this
check in Tokyo, but he does not know. In his report, Crandel does
not mention it, but it is clear that if Crandel had checked it and
found a second stamp missing, he would have raised hell in Tokyo
and reported it to Klein. If he did not check the collection this was a
serious mistake. So, the Tokyo organizers are off the hook in respect
of loss No.2 and Klein cannot blame them for it. This is now a
matter between the owner, the commissioner and the insurance
company.

And this takes me back to where I started. The organizers of an
exhibition have a great responsibility. They must always look after
the interests and protect the people who make the show possible. □

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After three months absence from providing a column for Aerophilately To-Day I am pleased to present my column for 1992. My two week trip to Japan in late November to attend PHILANIPPON'91 as the Canadian Commissioner, a bout with the flu for three weeks, and a change of Executive Editors at Stamp Collector effected my productivity and the printing of Aerophilately To-Day. Two columns prepared on the airmail exhibitors at the two 1990 F.I.P. world stamp exhibitions - London World Stamp Show and New Zealand 90 - were delayed for some time and our new Executive Editor, Kenneth A. Palke, felt that a listing of all the air mail and astrophilately exhibitors with the description of the exhibit and the allocated award would not serve too great a purpose. I agreed. Anyone who would like to know who exhibited what at World Stamp Show 90 in London, New Zealand 90, and PHILANIPPON'91 and what awards were allocated to these aerophilatelists and astrophilatelists are invited to contact me and I'll be pleased to send them the data. However since PHILANIPPON'91 was the only World FIP Philatelic Exhibition in 1991 I would like to provide a summary of aerophilatelic and astrophilatelic awards and news.

PHILANIPPON'91 was held in Tokyo, Japan from 16 - 24 November 1991 in the Tokyo Hamuni International Trade Center, Tokyo, Japan under the patronage of the F.I.P. It was an excellent philatelic exhibition and all who attended were fortunate to have done so. There were 2 aerophilatelic exhibits in the Championship Class that were not in the regular competition - Leonid Melnikov's U.S.S.R. Air Mail of the U.S.S.R., and Richard K Malott's Canadian Pioneer and Semi-Official Flown air Mail Covers 1848 - 1934, of Canada. This was the last time that the latter collection could be exhibited after 5 years of competition. It is to be placed in an auction on 18 March 1992 at Charles G. Firby, 6695 Highland Road, Waterford, Michigan, 48327, USA. After 40 years of developing this collection it is hard to say good-bye to so many old aerophilatelic friends. Some will stay with my other collection of Canadian interrupted (crash) covers. I will be discussing crash covers in greater detail in a future column as this area of aerophilately has suddenly become a very popular subject to collect through research.

There were 32 aerophilatelic and 4 astrophilatelic exhibits judged at PHILANIPPON'91. The awards were :

Large Gold	3
Small Gold	5

Large Verneil	13 + 2 Special Prizes
---------------	-----------------------

Vermeil	5
Large Silver	1
Silver	2
Silver Bronze	1
Bronze	0

For astrophilately there was 1 large vermeil, 2 vermeil, and 1 large silver awards. In the Youth category there were 5 entries for aerophilately subjects and the awards were 2 large silver, 1 silver, and 2 silver bronze. It is encouraging to see that there are some young people interested in collecting aerophilately and exhibiting in the international sphere. It will be interesting to see how many youth exhibits will be on aerophilately and astrophilately at the International FIP Youth Exhibition in Montreal, Quebec, 25 - 29 March 1992, - CANADA 92. The Chief of the Aerophilatelic and Astrophilatelic Jury was Roland Kohl, the renowned President of the Federation Internationale des Societes Aerophilateliques (FISA) from Zurich, Switzerland. There were several special prizes awarded including two from the Canadian Aerophilatelic Society (CAS) for aerophilatelists for achievement in exhibiting. Unfortunately the executive of PHILANIPPON' 91 has not released a complete awards list yet and thus the CAS has been unable to send the engraved plaque with the winners name to the appropriate recipient. According to the new FIP rules the number of points awarded to each exhibit is to be made known through the PALMARES distributed at the awards dinner (The PALMARES). This was not done and thus a separate data sheet will have to be sent out to the respective commissioners for distribution to their applicable exhibitors. It is a great benefit to the individual exhibitor to receive the points allocated to his/hers exhibit for one will learn just how close the exhibit is to the next level of award. What next is required is a summary of the points for the different areas of criteria - Treatment (20), Importance (10), Knowledge (25), Research (10), Condition (10), Rarity (20), and Presentation (5) for a total of 100 points. If exhibitors are to continue making the expensive effort to exhibit in these world international philatelic exhibitions they must know how well they are doing, and where they should be making an effort to improve.

The demand for exhibition space continues to grow and for the next international world philatelic exhibition at Grenada, Spain "GRANADA '92", 17 - 26 April 1992, all exhibitors

are restricted to 5 frames only of 16 pages per frame. This will cause a lot of heart ache to those accustomed to exhibiting 8 frames. The hard truth will be that each exhibitor will have to make the selection of the most significant material in the subject to be shown. The judges expect the exhibitor to select the most significant material in the collection to tell the story the exhibitor wishes to tell. It will be a challenge but the material shown will be the best.

The Aerophilatelic Commission of the FIP and also the Astrophilatelic Commission of the FIP held thrie respective annual meetings during PHILANIPPON'91 to discuss desired changes in the rules of judging at future FIP exhibitions, to welcome new national members, and to present reports. Mr. Pierre Saulgrain, Vice/President of the Aerophilatelic Commission of the FIP, conducted the meeting on behalf of the President, Captain Frank Lemos da Silveira, who was unable to attend the meeting. Mrs. Beatrice Bachmann of Thalwil, Switzerland, President of the Astrophilatelic Commission of the FIP was present to lead her Commission that later was approved by the 60th Congress of the FIP to be a separate FIP Commission. Astrophilately has made great progress in the last few years on the international scene, particularly due to the drive and enthusiasm of Beatrice Bachmann. The CAS presented to three outstanding commission members the CAS plaque for "Contribution to Aerophilately/Astrophilately" during the Commission meetings. CAS plaques were presented to Nelson Eustis of Australia, Captain Frank Lemos da Silveira of Portugal, and Beatrice Bachmann of Switzerland. These three outstanding aerophilatelists and astrophilatelist deserve the thanks of all interested in these areas of philately for the work that they have done on our behalf.

Although there will be aerophilatelic exhibits in the FIP World Philatelic Exhibition at Granada, Spain, "GRANADA'92", 17 - 26 April 1992, the most important aerophilatelic event in 1992 will be AEROPHILATELY 1992 in Chicago, Illinois, 30 October - 1 November 1992. It will be a national all-airmail exhibition with international participation to be held in the O'Hare Expo Center in Rosemont, Illinois. This special version of CHICAGOPEX has been sanctioned by the International Federation of Aerophilatelic Societies (FISA), which will hold its annual congress during the exhibition. AEROPHILATELY 1992 will attract aerophilatelists and aero and astro exhibits from around the world. The APS has authorized the grand winner to be eligible for the APS World Series of Philately competition. In addition to the 1992 annual convention of the American Air Mail Society (AAMS) to be held at AEROPHILATELY 1992, at least 5 other

aerophilatelic groups will meet - the American Topical Association Space Unit, the Aerophilatelic Federation of the Americas (AFA), the Canadian Aerophilatelic Society (CAS), the Jack Knight Air Mail Society (JKAMS), and the Chicago Air Mail Society. Special speakers will include Pon E. Davies of the Smithsonian Air and Space Museum, Alex Newall of FISA from Great Britain, and Nelson Eustis of Australia. The annual CHICAGOPEX awards dinner will be held on Saturday evening, 31 October 1992. There will be many other interesting activities and events at this gathering of aerophilatelists and astrophilatelists. Plan to attend. For further details please contact Stephen Neulander, Aerophilately 1992, P.O. Box 25, Deerfield, Illinois, 60015, USA.

Canadians are very proud of the contribution of Dr. Roberta Bondar who was a crew member on the latest shuttle flight DISCOVERY 1ML-1 which blasted off on 22 January and returned to earth on 29 January 1992. In tribute to Astronaut Roberta Bondar and her Canadian back-up support Astronaut Ken Money, the CAS has prepared a suitable envelope with .42¢ postage and two cancellation dates - 22 and 29 January 1992. These envelopes are available at \$10.00 each along with instructions as to where to write to obtain the signatures of these two Canadian astronauts. Canadian Space authorities will accept only two envelopes per collector for signature of their astronauts since they realize the commercial value of such autographed envelopes. The Canadian administrators of this plan do not realize the popularity of such autographed envelopes and thus instead of dealing with only one organization, like the CAS, they will have the problem of dealing with a large number of individual collectors. If requested the Space Agency may have a decal to send to each collector who sends in one or two envelopes for a signature.

It is time to come in for a landing and let you go on to other activities. I'll be back soon with more information on AEROPHILATELY TO-DAY.

Rich Malott
(RM Malott)

18 February 1992



THE CANADIAN AEROPHILATELIC SOCIETY

Organized 1986 in the interest of Aerophilately and Aerophilatelists everywhere

Please address reply to:

CONTRIBUTION AWARD


This award was established by the Canadian Aerophilatelic Society in 1989. It is awarded to aerophilatelists who have made significant contributions to Canadian or International aerophilately. A commemorative plaque is presented to each recipient of the award.

PRESENTATION TO: **BEATRICE BACHMANN**

PHILANIPPON '91
Tokyo, Japan
November 1991

CITATION

The Canadian Aerophilatelic Society is pleased to present this award to Beatrice Bachmann in recognition of her significant contributions to Aerophilately and particularly to Astrophilately. Her enthusiastic efforts in exhibiting, writing, and promoting Astrophilately have played an important part in establishing the status which Astrophilately enjoys today. Mrs. Bachmann is Leader of the Astrophilately Section of the FIP Commission for Aerophilately. In presenting this award the Canadian Aerophilatelic Society wishes to express to Mrs. Bachmann the appreciation of all Aerophilatelists for her devoted service on our behalf.


W/C E. P. Sloan, CD, Ret'd
President
Canadian Aerophilatelic Society

1 October 1991



THE CANADIAN AEROPHILATELIC SOCIETY

Organized 1986 in the interest of Aerophilately and Aerophilatelists everywhere

Please address reply to:

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PRESENTATION TO: FRANCISCO LEMOS DA SILVEIRA

PHILANIPPON '91
Tokyo, Japan
November 1991

CITATION

The Canadian Aerophilatelic Society is pleased to present this award to Francisco Lemos da Silveira in recognition of his long and distinguished service to Aerophilately. As Chairman of the Aerophilately Commission of the International Philatelic Federation (FIP) for many years he has played a very significant role in establishing the position which Aerophilately now holds in international Philately. As a collector, writer, and international judge he has willingly helped collectors and exhibitors throughout the world. The Canadian Aerophilatelic Society, in presenting this award, wishes to express to Frank, on behalf of all Aerophilatelists, our gratitude and appreciation for his many years of dedicated service on our behalf.

W/C E. P. Sloan, CD, Ret'd
President
Canadian Aerophilatelic Society

1 October 1991



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Organized 1986 in the interest of Aerophilately and Aerophilatelists everywhere

Please address reply to:

CONTRIBUTION AWARD

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PRESENTATION TO NELSON EUSTIS


PHILANIPPON '91

Tokyo, Japan

November 1991

CITATION

The Canadian Aerophilatelic Society is pleased to present this award to Mr. Nelson Eustis in recognition of his many years of devoted service to Aerophilately. His Australian Air Mail Catalogue, first published in 1937, is now in its fifth edition, and remains the basic reference work on Australian Air Mail history. As a writer, collector, and exhibitor Nelson has achieved international recognition. He serves on the FIP Commission on Aerophilately and on the FISA Board of Directors. In presenting this award the Canadian Aerophilatelic Society wishes to express to Mr. Eustis the gratitude of all Aerophilatelists for his many contributions to Aerophilately.


W/C E. F. Sloan, CD, Ret'd
President
Canadian Aerophilatelic Society

1 October 1991

CONTRIBUTION AWARD

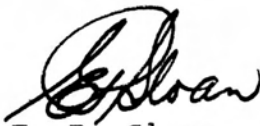
This award was established by the Canadian Aerophilatelic Society in 1989. It is awarded to aerophilatelists who have made significant contributions to Canadian or International aerophilately. A commemorative plaque is presented to each recipient of the award.

PRESENTATION TO : JAPANESE AEROPHILATELIC SOCIETY

PHILANIPPON '91
Tokyo, Japan
November 1991

CITATION

In the presentation of this plaque the Canadian Aerophilatelic Society wishes to acknowledge the work of the Japanese Aerophilatelic Society in promoting aerophilately, astrophilately, and international friendship on the occasion of PHILANIPPON '91, 16 - 24 November 1991.



W/C E. P. Sloan, CD, Ret'd
President
Canadian Aerophilatelic Society

1 October 1991



THE CANADIAN AEROPHILATELIC SOCIETY

Organized 1986 in the interest of Aerophilately and Aerophilatelists everywhere

Please address reply to:

CONTRIBUTION AWARD


This award was established by the Canadian Aerophilatelic Society in 1989. It is awarded to aerophilatelists who have made significant contributions to Canadian or International aerophilately. A commemorative plaque is presented to each recipient of the award.

PRESENTATION TO: WILLIAM E. TOPPING

April 1992

CITATION

The Canadian Aerophilatelic Society is pleased to present this award to Mr. William E. Topping in recognition of his many contributions to Philately and Aerophilately. Mr. Topping has served in various capacities in a number of Philatelic organizations. He is a Fellow of the Royal Philatelic Society of London, a long-time member of the Royal Philatelic Society of Canada, a Past President of the British Columbia Philatelic Society, and a "Distinguished Philatelist" of the Northwest Federation of Stamp Clubs. In collaboration with Mr. Lloyd Banner, he has completed a comprehensive study of the Semi-Official and Official airmails of British Columbia and the Yukon. In presenting this award the Canadian Aerophilatelic Society wishes to express our gratitude to Mr. Topping for his contributions to our hobby.


W/C E. P. Sloan, CD, Ret'd
President
Canadian Aerophilatelic Society

1 April 1992



THE CANADIAN AEROPHILATELIC SOCIETY

Organized 1986 in the interest of Aerophilately and Aerophilatelists everywhere

Please address reply to:

CONTRIBUTION AWARD

This award was established by the Canadian Aerophilatelic Society in 1989. It is awarded to aerophilatelists who have made significant contributions to Canadian or International aerophilately. A commemorative plaque is presented to each recipient of the award.

PRESENTATION IN MEMORY OF: **Harold Lloyd Banner**

April 1992

CITATION

The Canadian Aerophilatelic Society is pleased to make this award in memory of Mr. Harold Lloyd Banner in recognition of his contributions to Aerophilately. Lloyd, as he was known to his friends, was an avid philatelist whose special interest was in the pioneer airlines of Canada and in the semi-official stamps they issued and the mail they carried. He made significant contributions to the Canadian section on the American Air Mail Catalogue. In June 1962, he produced a booklet on Yukon Airways, his favorite company, and, in collaboration with William Topping, he completed a comprehensive study of the Semi-official and Official airmails of British Columbia and the Yukon. In recognition of these contributions the Canadian Aerophilatelic Society had approved this award to Mr. Banner in 1991. It was with great sadness that we learned of his death on November 2, 1991, before the opportunity arose to make this award in gratitude for his pioneering work in Canadian Aerophilately.

W/C E. P. Sloan, CD, Ret'd
President
Canadian Aerophilatelic Society

1 April 1992

49 Turnbull Cres
Don Mills, Ont
M3C 2E4
Jan 9/91

Annex "J-1"

Mr. R. K. Malott
16 Harwick Cres.
Nepean, Ont
K2H 6A1

Thanks for the recent FISA bulletin and your wishes for the New Year. I hope you will have a lot of success and fun in your new "consultant" career. I am enclosing 3 items which you may wish to use in the next issue of the CFS Bulletin. They are all 1991 acquisitions.

The block of ten WGL stamp is a curiosity. Insofar as I can measure accurately, the vertical perf belonging to the pane is 11.75. The double perf including the "double double" in the last two stamps are also 11.75. They thus seem to have been made by the same perforator. The space between actual stamp perforations is about 38.5 mm. The distance between the irregular perfs varies from 34 to 43 mm. It is therefore hard to understand it as a straight perforation error. I can only think of it as a pane that for some reason was to be voided by means of the extra rows and was somehow recovered. I'd be grateful for more knowledgeable explanation from some of our members.

The other 2 covers are Morgan creations posted Montreal Mar 6, 1929 on the front but Mar 8, 6 pm on reverse. They are backstamped Sioux Lookout Mar 11 and Allanwater Mar 12 on the back and Mar 13 on the front. One is addressed to Cat Lake and one to Nickle Lake but no receiving marks here. They were evidently flown by WGL from Sioux Lookout to Allanwater March 12, 1929. Does anyone know anything about these covers or flights.

Sincerely -
Murray Heifetz

3462 Peel Street
Montreal

Annex "J-2"

VIA AIR MAIL



Mr Ian C. Morgan

Pickle Lake

Ontario

via Allan Water

3462 Peel Street
Montreal

VIA AIR MAIL



Mr Ian C. Morgan

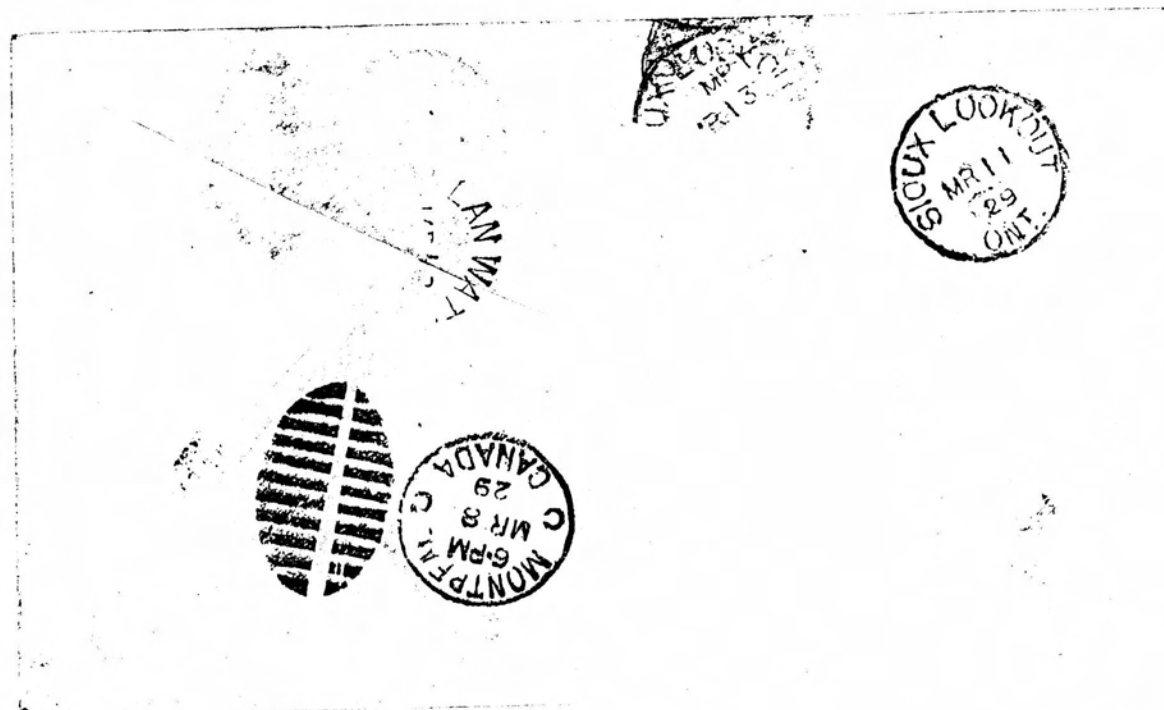
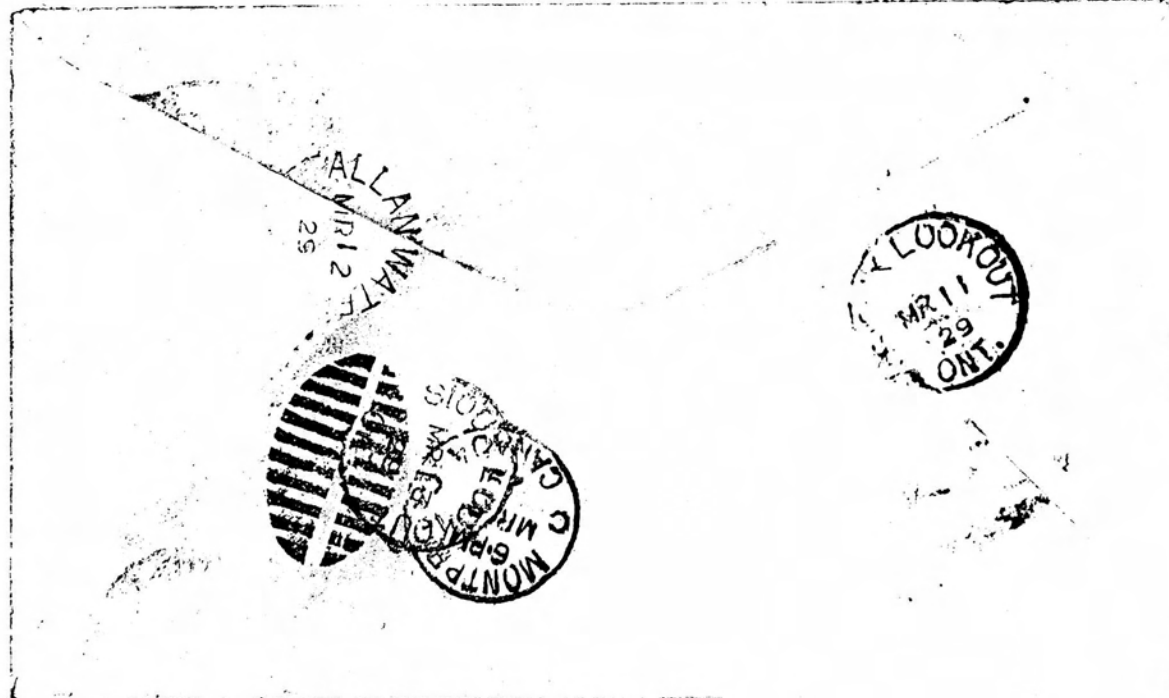
Pickle Lake

Ontario

via Allan Water.

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Aerogramme going the way of the airmail stamps?

By R.K. MALOTT

On Dec. 27, 1991 Canada Post Corporation released its newest aerogramme at the air mail rate of 84 cents.

In fact the term air mail was dropped from the new design depicting a three-colored (blue, yellow and green) hand glider with stylized person in black holding a custom, Canada Post did not provide any official first day of use cancellation for this aerogramme and for most of past issues. This is also the procedure for postal stationery, size 8 and 10, and all the special releases cent condition. If one plans to exhibit a collection of Canadian aerogrammes in any competition it would be wise to show a collection of normally used aerogrammes — not mint nor first day cancellations as these are relatively easy to locate. Nevertheless you should have in your collection mint and first day cancellations as well as the normally used ones. These recommendations apply also to the Canadian Forces Air Letter Forms which were used extensively during World War II, the Korean War, and for Peace Keeping duties.

If you want to know the history behind hang gliding buy yourself one of the new 84-cent aerogrammes and read about ancient Egyptians, Leonardo da Vinci, Sir George Cayley, and Otto Lilienthal. Imagine all this interesting data for 84 cents. Now are there any dedicated hang gliders reading the Canadian aerogrammes?

The term now for items trans-

mitted by air up to 100 grams

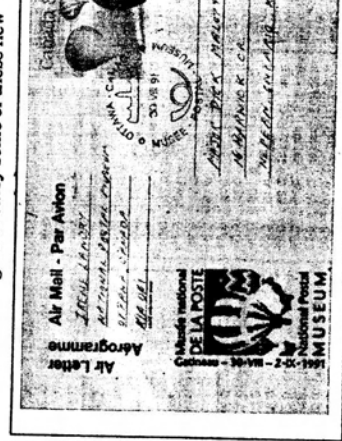
appears to include aerogrammes

other lettermail items. I won-

der how long the aerogramme

will be retained in the inventory

for it appears to me that this type of stationery for overseas correspondence is not used too much any more. It is very difficult to obtain a good commercially used Canadian aerogramme of the past dozen or so issues. The only reliable way now is to send a dozen to different overseas friends and hope for the best. I am hopeful that the 12 I sent in early January 1992 will return in decent condition. If one plans to exhibit a collection of Canadian aerogrammes in any competition it would be wise to show a collection of normally used aerogrammes — not mint nor first day cancellations as these are relatively easy to locate. Nevertheless you should have in your collection mint and first day cancellations as well as the normally used ones. These recommendations apply also to the Canadian Forces Air Letter Forms which were used extensively during World War II, the Korean War, and for Peace Keeping duties.



Aerogramme with National Postal Museum cachet

aerogrammes on a special date to be selected and to commemorate Canada's 125th anniversary of Confederation. I can be contacted at 16 Harwick Crescent, Nepean, Ontario, K2H 6R1, Canada.

The replaced 80-cent aerogramme depicted hot-air balloons and the caption on the back referred to the 10th World Hot Air Balloon Championship in St-Jean-Sur Richelieu, Quebec, August 10-18, 1991, which was hosted by the "Festival de Montgolfie du Haut-Richelieu".

The leading philatelic collector of the theme of "Hot-Air Ballooning" in Canada, Francois Brisse of Beaconsfield, Quebec, had his collection exhibited at the event for the whole period. The exhibit was much admired and aroused a serious interest in some of the balloonists to carry souvenir cov-

ers in the future as is done by many balloonists already. Canada Post had a postal station in a motor home where they sold the 80-cent aerogramme with a circular black cachet showing several hot air balloons in flight with the

wording, "POSTES CANADA POSTS/ST-JEAN-SUR-RICHELIEU, P.Q. / 10TH WORLD/510-MON-DIAL/91. VII There was to be some balloon mail carried on a special flight with the aerogrammes cacheted "TRANSPORTE PAR MONTGOLFIE — CARRIED BY BALLOON" and autographed by the balloonist. Canada Post was to receive the flown mail for distribution to selected dignitaries. As yet I have not seen nor heard of any of this special mail. Has anyone seen any envelopes or aerogrammes from this special event — if it really occurred?

Another balloon festival was held in Gatineau's Parc de la Baie, Gatineau, Quebec from Aug. 30 to Sept. 2, 1991 when for retirement about three years ago, Irene has been holding the Air Balloon Festival was held with 30 of the planned 90 balloons taking part in competition. A few 80-cent aerogrammes were flown in at least one balloon from France. The majority of the aerogrammes sold by the National Postal Museum to commemorate the event received a 1 1/4" by 2" red cachet similar to the balloons in the earlier described cachet with the wording, "Musée national DE LA POSTE

Continued on page 22

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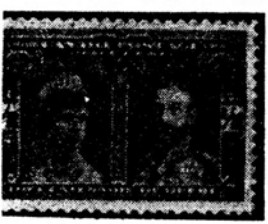
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The Germans issued stamps for the southern part of Slovenia, which they seized from the Italians, inscribed "Provinz Laibach" (Scott lists them as Ljubljana after the listings for Yugoslavia).

nel through Loibl."

At first Yugoslav prisoners were used. They were worked to death, starved, and abused. The main contractor, Hoch und Tiefbau

ing, the workers from both sides met on June 19, 1989.

Its opening makes the "tunnel of death" at Loibl into nothing but a tourist road.□

Aerogramme... continued from page 18

Anyone interested in obtaining examples of these three items, including a first day cancellation of both the 80 cent and 84 cent aerogrammes are invited to contact me at the following address: Major RK "Dick" Malott, 16 Harwick Crescent, Nepean, Ontario, K2H 6R1, CANADA.

On March 18, 1992 in an aerophilatelic auction by Charles Firby of 6695 Highland Road, Waterford, Michigan, 48327, USA will highlight the F.I.P. Championship Pioneer and Semi-Official Air Mail collection of flown air mails of Canada. This collection that was formed over a 40 year period and received about 20 small gold and 10 large gold R.I.P awards, the latest and last being at PHILANIPPON '91 in Tokyo, Japan, contains all the rarities, except four, as listed in the American Air Mail Catalogue, Volume 4, Edition 5. Most of the rarities were located by research and have never been offered for sale before to interested collectors.

"Kite" letter

The letter sent by "kite" from Goderich to Stratford, Ontario of March 18, 1848 is the first of several unique items offered to interested collectors. There are also several rare early and more modern Canadian balloon flights that tie in with this article on Canadian aerogrammes and balloon carried aerogrammes. The first balloon item is the unique message in black print on a red silk sent on the winds by search parties looking for the lost Sir John Franklin and his expedition. The message was released on June 19, 1853 from the British ship "H.M.S. Assistance". The message was found but not by Sir John. At that date, Sir John Franklin and his crew had died from starvation, the cold, and lead poisoning from the lead sealing in the canned food. This message is a unique bit of Canadian history as well as Canadian aerophilately.

Another unique piece of Canadian balloon mail was a message sent by Major R.A. Logan of the Canadian Air Force and a member of the Canadian Government Arctic Expedition of 1922.

On Aug. 2, 1922, Major Logan released a message addressed to the Secretary of the Air Board, Ottawa, Ontario. The 24 inch balloon was picked up in Greenland and handed over to Danish officials on Sept. 4, 1922. They eventually sent the message to Ottawa. Major Logan was still alive a few years ago as he donated his extensive library and records of his work in the Canadian north to the National Archives of Canada. He was about 93 then and going blind. He kindly gave this item to me when I was a young officer in the RCAF in the early 1950's. I was the first person in 30 years to contact him on his special duties in the North and he felt that I would be the right person to receive this balloon message and other early air mail items from the Canadian North. He was a man of many talents. He translated the New Testament into the Cree language for natives.

This balloon message, too, is significant to the Canadian Arctic story. There are also early balloon race items relating to landings in Canada of American races in the early 1900's. These and other flown covers are being offered to other aerophilatelists since the collection, after five years in F.I.P. Competition internationally, is now "hors de combat." A few items have been retained for a Canadian crash cover collection, such as one of the Peck covers, Katherin Stinson cover, and an Alcock and Brown cover - all of which were part of interrupted mail, the last two being forced landings.

It will be difficult to say good-bye to these hundred or so aerophilatelic friends of so many years association and travelling about the world to F.I.P. exhibitions. May they all find loving new friends. I'll surely miss them.□